

SMITH

The Heart That Thunders - Kunyalala Ndlovu

22 July - 15 August 2015

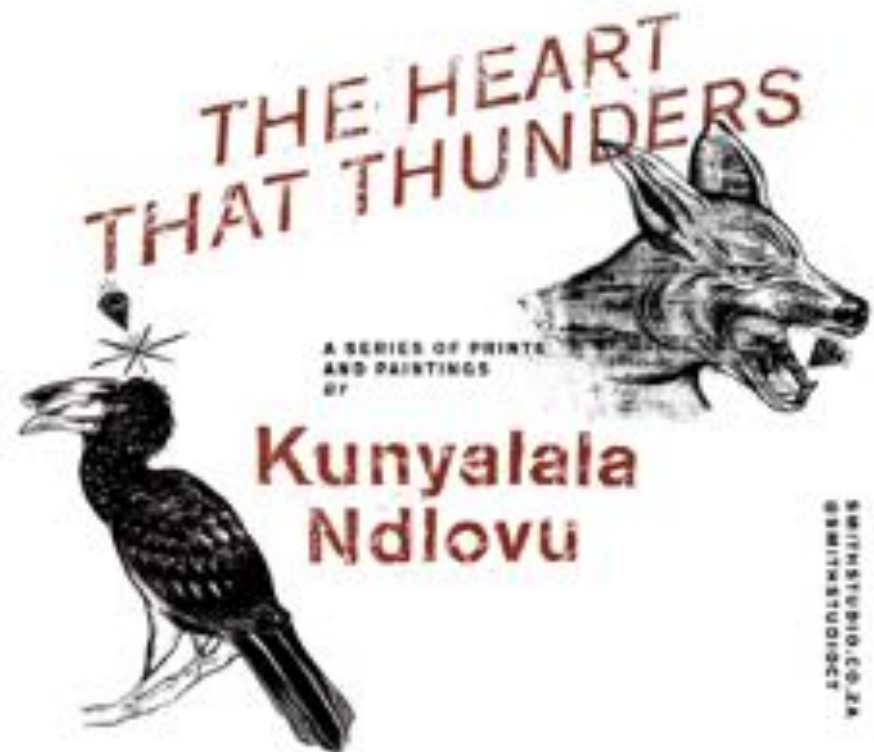
The theatre that is Southern African history is stuck in a series of familiar narratives - the popular characters the world has grown to enjoy watching have remained on stage for encore after encore, whilst the rest of the cast in this epic remain behind drawn curtains. There they are lost to the long shadows of time. 'The Heart That Thunders' hopes to change this.

Kunyalala is the latest artist to exhibit at SMITH in Cape Town. 'The Heart That Thunders' concerns the reconstruction of the past Kunyalala descends from. He creates art that connects with lost chapters for Southern African history into an alternative historical narrative. Through the use of print making, drawing, painting and film he reimagines this story for a newer audience - young Southern Africans who are curious to know more of their history and a greater global audience who are yet to see the full picture. These stories challenge the very idea of what Southern Africa was, and ultimately the identity that it holds in the present day. By shifting the perspective that the world has of this place he seeks to bring this history to a point of modern relevance.

Kunyalala uses various mediums, which allow him the ability to speak in different languages. Research is purely from historical account - journals, newspaper trimmings, films, radio interviews, music and rare books as well as oral account forms. 'I seek out the rarest, the ugliest and the darkest. I blow the dust off of these disparate pieces and breathe new life into stories by creating alternative Africana - visually accessible to all people and faithful to the story they tell', says Kunyalala.

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OPENS 4PM WEDNESDAY
22 JULY 2015

CLOSES
18 AUGUST 2015

19 CHURCH STREET
CAPE TOWN

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The Bhundu Boys, 2015, Gold screen print on Canson Moulin du Roy, 39 x 39cm, Edition of 2
R6 000 unframed, R7 500 framed

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Solomon Linda & The Evening Birds, 2015, Gold screen print on Canson Moulin du Roy, 39 x 39cm
Edition of 2, R6 000 unframed, R7 500 framed

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Mahotella Queens, 2015, Gold screen print on Canson Moulin du Roy, 39 x 39cm, Edition of 2
R6 000 unframed, R7 500 framed

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Albert Ginsberg and His Magical Chappies, 2015, Embroidery on silk, 30 x 33cm
R10 000

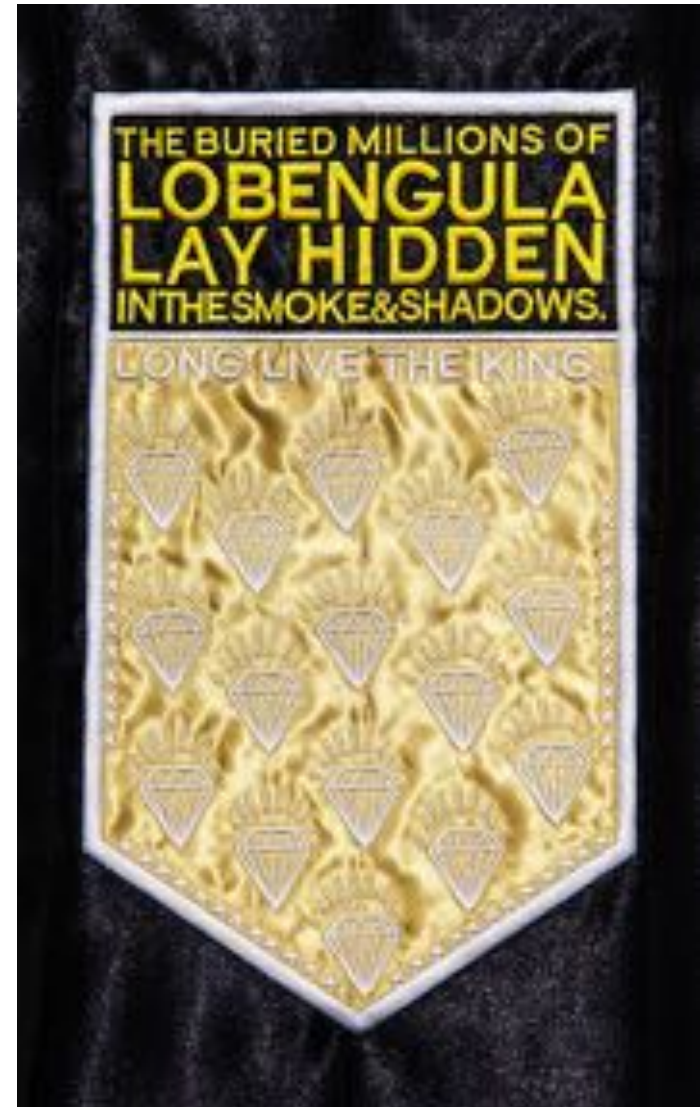


Satan's Rib Cage, 2015, Embroidery on silk, 25 x 32cm, R10 000

Tree of Courage, 2015, Embroidery on silk, 35 x 25cm, R10 000
(reserved)

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Lobengula's Diamonds, 2015, Embroidery on silk, 34 x 20cm, R10 000

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Olave Baden-Powell, 2015, Screen print on newspaper (Cape Times 1925), 67 x 50cm, Edition of 10
R5 000 unframed, R6 500 framed



Robert Baden-Powell, 2015, Screen print on newspaper (Cape Times 1925), 67 x 50cm, Edition of 10
R5 000 unframed, R6 500 framed

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Dogs of War, 2015, Screen print on newspaper (Cape Times 1925), 67 x 50cm, Edition of 10
R5 000 unframed, R6 500 framed (1/10 reserved)

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Glenda Kemp, 2015, Screen print on newspaper (Cape Times 1925), 67 x 50cm, Edition of 10
R5 000 unframed, R6 500 framed (1/10 reserved)



Thaba Boisu, 2015, Screen print on newspaper (Cape Times 1925), 67 x 50cm, Edition of 10
R5 000 unframed, R6 500 framed

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Nonqawuse, 2015, Screen print on newspaper (Cape Times 1925), 67 x 50cm, Edition of 10
R5 000 unframed, R6 500 framed

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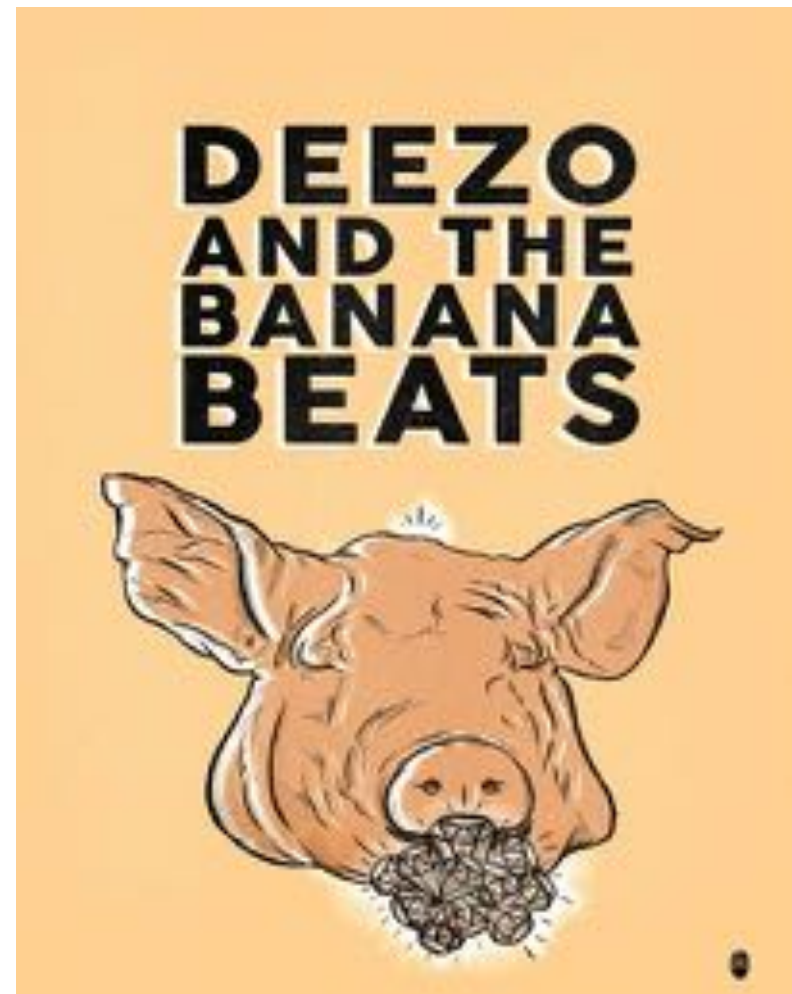


Daisy De Melker, 2015, Screen print on newspaper (Cape Times 1925), 67 x 50cm, Edition of 10
R5 000 unframed, R6 500 framed



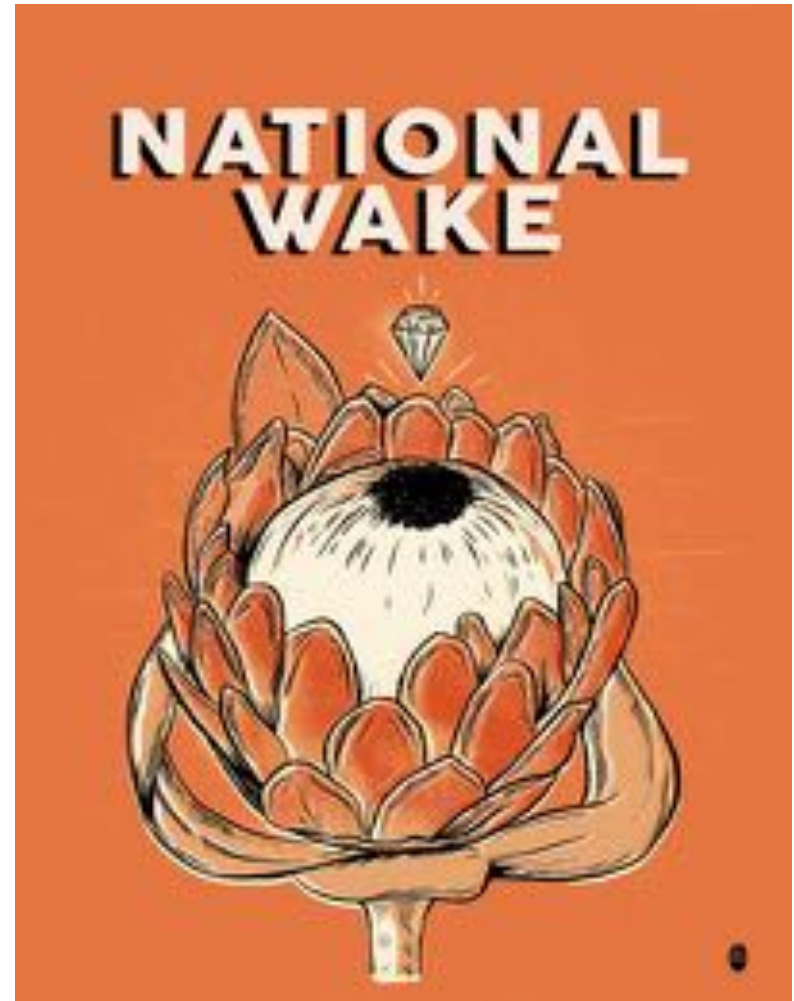
Tswakes Promise, 2015, Screen print on newspaper (Cape Times 1925), 67 x 50cm, Edition of 10
R5 000 unframed, R6 500 framed

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Deezo & The Banna Beats, 2015, Giclée on Hahnemühle, 67 x 50cm
R6 000 framed

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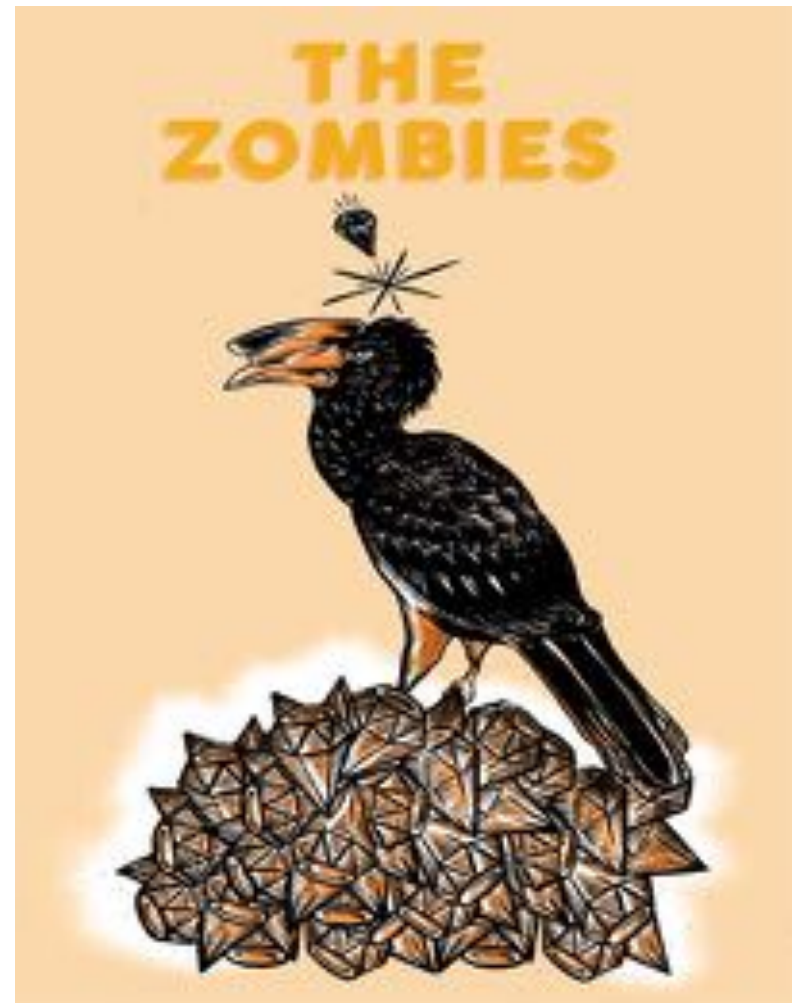
National Wake, 2015, Giclée on Hahnemühle, 67 x 50cm
R6 000 framed

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The Genuines, 2015, Giclée on Hahnemühle, 67 x 50cm
R6 000 framed

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The Zombies, 2015, Giclée on Hahnemühle, 67 x 50cm
R6 000 framed

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The Heart That Thunders, 2015, Screen print on newspaper (Cape Times 1925), 67 x 50cm, Edition of 10
R5 000 unframed, R6 500 framed



The Bhundu Boys, 2015, Screen print on newspaper (Cape Times 1925) 39 x 39cm, Edition of 10
R4 500 unframed, R6 000 framed

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Solomon Linda & The Evening Birds, 2015, Screen print on newspaper (Cape Times 1925) 39 x 39cm, Edition of 10
R4 500 unframed, R6 000 framed



Mahotella Queens, 2015, Screen print on newspaper (Cape Times 1925) 39 x 39cm, Edition of 10
R4 500 unframed, R6 000 framed



Sugar Plum and Tallow Candle, 2015, Linocut on newspaper (Cape Times 1925), 67 x 50cm, Edition of 10
R5 000 unframed, R6 500 framed

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A Glass of Milk, 2015, Linocut on newspaper (Cape Times 1925), 67 x 50cm, Edition of 10
R5 000 unframed, R6 500 framed

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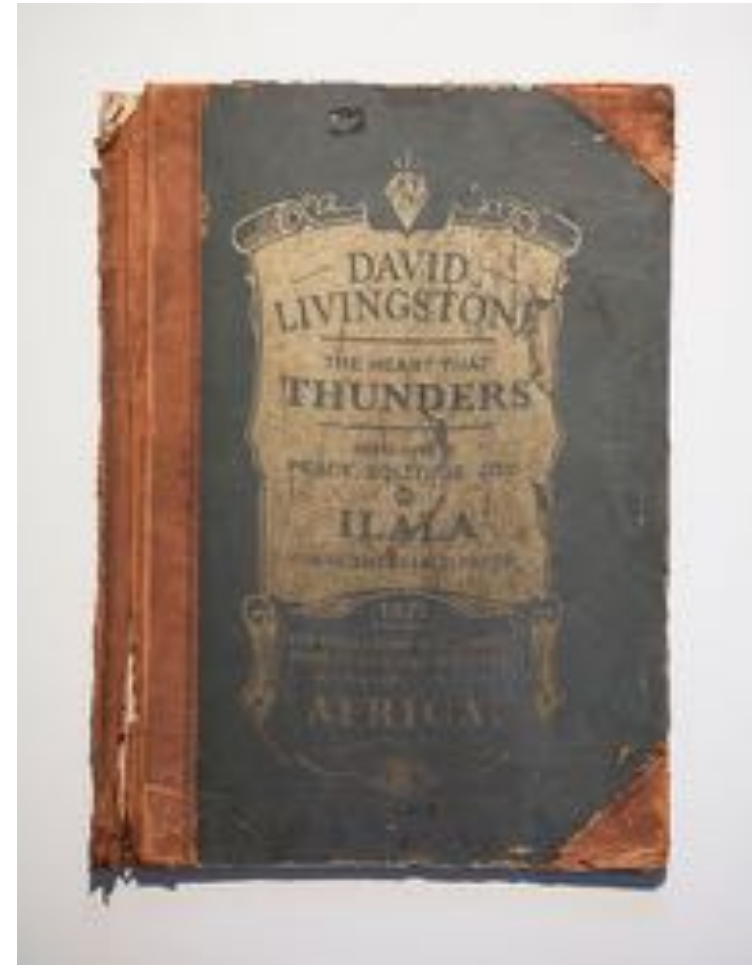
John Love, 2015, Linocut on newspaper (Cape Times 1925), 67 x 50cm, Edition of 10
R5 000 unframed, R6 500 framed

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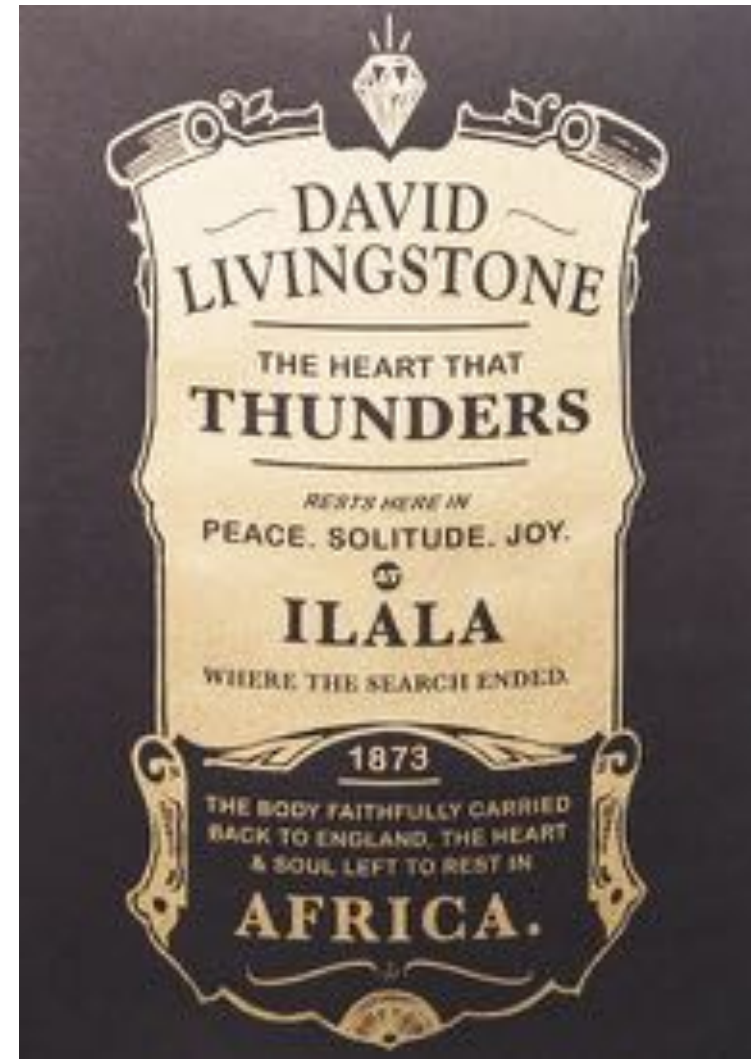
The River God, 2015, Linocut on newspaper (Cape Times 1925), 67 x 50cm, Edition of 10
R5 000 unframed, R6 500 framed

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The Heart That Thunders, 2015, Screen print on found material, 69 x 50cm, Edition of 2
R8 000 unframed, R9 500 framed (2/2 reserved)

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The Heart That Thunders, 2015, Gold screen print on Canson Moulin du Roy, 59 x 42cm, Edition of 2
R6 000 unframed, R7 500 framed